


Categories

- Gen X
- In focus
- Beauty
- Feng Shui
- Wellness
- Lifestyle
- Eating Out
- Parenting
- Education
- Readers Speak
- Happenings
- Shopping
- Expert Speak
- Horoscope



Jagran JOSH
Your Success Guide

Institutes
Courses
Careers
Current Affairs
www.jagranjosh.com



जागरण वीडियो देखने के लिए

क्लिक करें

HALEEM ON THE DANCE FLOOR

Date of Publishing: 2012-12-20 00:00:00.0

Like One person likes this. [Sign Up](#) to see what your friends like.

Haleem Khan stands strong against the hurdles of social disapproval and emerges brighter with ever criticism he faces. One glance at this person in the classical dance costume convinces them that the performer is a very graceful woman; except for the fact that the performer isn't a woman at all.

Haleem Khan, known for his grace and his convincing performances as a woman, is someone who has dedicated his life for the art of dance. His endeavours and bold ventures in the field of dance are commendable. When his feet touch the stage, his agility and finesse binds the audience to their seats and glues their eyes on him. His impersonation of the female form for the role of Satya Bhama can bring to shame women themselves doing the same.



Haleem began his journey of dance when he was only nine years old. Born in Ongole, Haleem imbibed the Telugu lifestyle inspite of being an ardent Muslim by religion. His inclination towards the dance form was nurtured by his parents and he never looked back. His achievements and accolades are a proof of the same. "Art knows no religion. My passion for dance and interest in Kuchipudi came naturally. I was fascinated by the art form right from my childhood," says he with maturity beyond his years.

Although impersonating a woman in this largely judgemental society is daunting owing to the repercussions it may have caused to his social image. But Haleem keeps his head held high and walks tall. "Being from a Muslim family, I had to go through a lot of hassle to pursue my passion. Emotional blackmails, curt criticism, and rude remarks were a part of my life. People tend to be prejudiced. Kuchipudi was a dance invented by men and was traditionally practiced with men impersonating female mythological characters. I am just following the long lost tradition."

Kuchipudi which is a classical dance form which no one dares to experiment with. Haleem ventured into the unknown with his experiments with the dance form. One of the most appreciated ones being "Melange of dances, an experimental dance ballet, merging Western Classical Dance with Kuchipudi. The venture was supported by the Alliance Francaise and the French Embassy. His other endeavours included a fusion of Kuchipudi and Thai traditional dance Khon and Lakon Nai, a bold move of blending Urdu Ghazals with Annamacharya Keerthanas and choreograph it accordingly amongst others.

Haleem choreographed and performed in Kuala Lumpur and Bagan Datoh "Sreenivasa Kalyanam" a dance ballet for Malaysia Telugu Association as well as Singapore Telugu Association. He was a part of the International Cultural show held at Lahore, Pakistan in 2008. These only constitute his international adventures. His national performances count up to more than 300 in various cities and celebrations around the country.

Haleem believes in following his passion in dance without letting anything pull him down. "I just wish to make a mark in this world with whatever I do."

--P Srividya

 [Type your comment here](#)

comments

Our Network

